



| British Value | Media and Film Studies |
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| Democracy | <ul style="list-style-type: none">• Political histories of a range of countries and how that can be expressed through the medium of film. GCSE Film Studies includes the study of foreign film, 'The Devil's Backbone' set in the Spanish Civil War that allows for debate relating to politics, representations of disability and societal divisions. A2 Film Studies includes study of German Expressionism which developed during the rise of fascism and portrays key themes within the chosen texts relating to crime and punishment, understanding of mental illness and literary heritage. |
| The Rule of Law | <ul style="list-style-type: none">• The role of the Media, governing bodies such as the ASA and BBFC and how the law provides for the effective monitoring of different organisations within the context of freedom of speech (including debates on the role of the Public Service Broadcaster). |
| Individual Liberty | <ul style="list-style-type: none">• The role of the Media governing bodies such as the ASA and BBFC and how the law provides for the effective monitoring of different organisations within the context of freedom of speech (including debates on the role of the Public Service Broadcaster). |
| Mutual respect and tolerance of those with different faiths and beliefs | <ul style="list-style-type: none">• Representations is a key topic in all year groups, specifically looking at cultural identity with a focus on race and diversity and issues such as islamophobia, post-colonialism, orientalism and tokenism.• 'Britishness' and how the UK is represented both in this country and abroad through the use of stereotypes and countertypes. British identity is an |